

Eternal Father, Strong to Save

Words: William Whiting, 1860. Music: John Dykes, 1861.

Arranged 12/1971 by Wm. W. Otis

Musical score for the first section of "Eternal Father, Strong to Save". The score consists of four staves: Tenor (soprano), Bass (bass), and two piano staves. The key signature is common time (C). The vocal parts sing in unison, while the piano provides harmonic support. The lyrics describe the father's strength and the saving of those in peril on the sea.

1
Tenor
8 E - ter - nal Fa - ther, strong to save, whose arm hath bound the rest-less wave, who bidd'st the mighty

2
8 E ter nal Fa ther, strong to save, whose arm hath bound the rest less wave, who bidd'st the might y

1
Bass
8 E - ter - nal Fa - ther, strong to save, whose arm hath bound the rest-less wave, who bidd'st the mighty

2
8 E ter nal Fa ther, strong to save, whose arm hath bound the rest less wave, who bidd'st the might y

Piano

Musical score for the second section of "Eternal Father, Strong to Save". The score consists of four staves: Treble (T), Bass (B), and two piano staves. The key signature changes to F major (one sharp). The vocal parts sing in unison, while the piano provides harmonic support. The lyrics continue the theme of the father's strength and the saving of those in peril on the sea.

1
T
8 o -cean deep its own ap-point-ed lim - its keep: O hear us when we cry to Thee for those in per-il on the sea.

2
8 o cean deep its own appointed lim its keep: O hear us when we cry to Thee for those in per il on the sea.

1
B
8 o -cean deep its own ap-point-ed lim - its keep: O hear us when we cry to Thee for those in per-il on the sea.

2
8 o cean deep its own appointed lim its keep: O hear us when we cry to Thee for those in per il on the sea.

Pno.